

Ernest Bloch

# BAAL SHEM

*(Three pictures from chassidic life)*

## II NIGUN (IMPROVISATION)

переложение и исполнительская редакция  
А.Л. Тарана

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## II NIGUN (IMPROVISATION)

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*Adagio non troppo*

Piano

*fieramente*  
*f*  
*p*  
*f*  
*poco dim.*  
*rit.*

*a tempo*  
*fieramente*  
*vibr.*  
*breve*  
*lamentoso*  
*mf*  
*pp*  
*colla parte*  
*marcato*

*cresc.*  
*accel.*  
*allargando*  
*mf*  
*pp*  
*a tempo*  
*mf*

The score is written for piano and voice. The piano part consists of four systems of staves. The first system is for the piano, with dynamics ranging from *f* to *poco dim.* and performance markings like *fieramente* and *rit.*. The second system includes a vocal line with dynamics *f* and *mf*, and piano accompaniment with *pp* and *colla parte*. The third system features a vocal line with *cresc.*, *accel.*, and *allargando* markings, and piano accompaniment with *mf* and *pp*. The fourth system continues the piano accompaniment with *a tempo* and *mf* markings. The score includes various musical notations such as triplets, vibrato, and dynamic hairpins.

*cadenza accel.*

*ff* *mf*

*colla parte*

*allargando*

*a tempo* *largamento* *vibr.*

*ff* *f* *mp*

*accel.*