

Ай, все кумушки домой

обработка Ю. Сокола

Ф-но



f

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G#4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line starts with a quarter rest, followed by eighth notes G#3, A3, and a quarter note G#3. The piece is marked with a forte (*f*) dynamic.

Б-ка I

Б-ка II



mf

mp

The trumpet and piano accompaniment section is in 2/4 time with a key signature of three sharps. The trumpet part (Б-ка I and II) plays a rhythmic pattern of eighth notes, starting with G#4, A4, B4, C5. The piano accompaniment (Ф-но) features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G#4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line starts with a quarter rest, followed by eighth notes G#3, A3, and a quarter note G#3. The piece is marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.



p

The trumpet and piano accompaniment section continues in 2/4 time with a key signature of three sharps. The trumpet part (Б-ка I and II) plays a rhythmic pattern of eighth notes, starting with G#4, A4, B4, C5. The piano accompaniment (Ф-но) features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G#4, followed by eighth notes A4, B4, C5, and a quarter note B4. The bass line starts with a quarter rest, followed by eighth notes G#3, A3, and a quarter note G#3. The piece is marked with piano (*p*) dynamic.

First system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first staff has many slurs and accents. The second staff has a 'vibr.' marking. The third staff has a 'pp' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

Second system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are grand staff. The key signature is three sharps. The first staff has slurs and accents. The second staff has a 'p' marking. The third staff has a 'pp' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'pp' marking.

Third system of musical notation. It consists of five staves. The top two staves are treble clef, and the bottom three are grand staff. The key signature is three sharps. The first staff has slurs and accents. The second staff has a 'mp' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

The image displays a musical score for a piece in A major, consisting of piano and violin parts. The score is organized into three systems, each with two staves for the violin and two for the piano.

- System 1:** The violin part begins with a melodic line featuring slurs and accents (>). The piano part provides a harmonic accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand.
- System 2:** This system introduces a triplet in the violin part. The dynamic marking *p (mf)* is present. The piano part continues with its accompaniment, featuring a repeat sign.
- System 3:** The violin part continues with a melodic line. The dynamic marking *pp* is present. The piano part features a long, sweeping melodic line in the right hand and a more active bass line in the left hand.

Key features of the score include:

- Key Signature:** A major (three sharps).
- Tempo/Character:** Not explicitly stated, but the notation suggests a moderate tempo.
- Articulation:** Slurs, accents (>), and breath marks (+) are used throughout.
- Dynamic Markings:** *p (mf)* and *pp*.
- Structural Elements:** Repeat signs and first/second endings are used.